



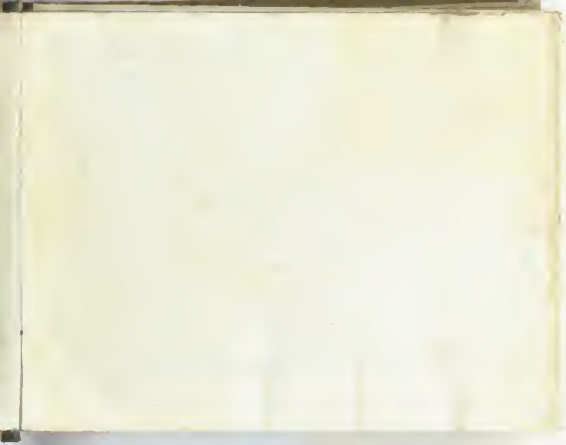
Fondo Donizetti
Rari
13.9.4

Don. Carlos de Alcala

24

5

x



me at the Libretto
Non

Al Signor Conte
di Montecitorio
S. Carlo 15 174

Al Signor Conte
di Montecitorio

M. G. G. G.



Tragedia di S. Carlo
Tragedia di S. Carlo
Tragedia di S. Carlo
Tragedia di S. Carlo

(1) Otto 174



Proprietà di S. Carlo

Violini

570

Ch. 17

Front

Chase

(2) *Journal* in \mathbb{R}^n

from the 1st

Trinitatis

Chapman

Mr Swan

2. EXPERIMENT

2000

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and faint markings.

The score is written on approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some markings that look like "p" and "f" (piano and forte) which are common in musical notation. The handwriting is somewhat cursive and typical of the 18th or 19th century. The paper is yellowed with age and has some faint, illegible markings throughout.

Al. 1. 2 3.

Handwritten musical score on aged paper. The score is organized into three systems, each labeled with a number (1, 2, 3) at the top. Each system contains multiple staves of music, with some staves showing notes and others showing rests or other markings. The notation is in a historical style, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear.



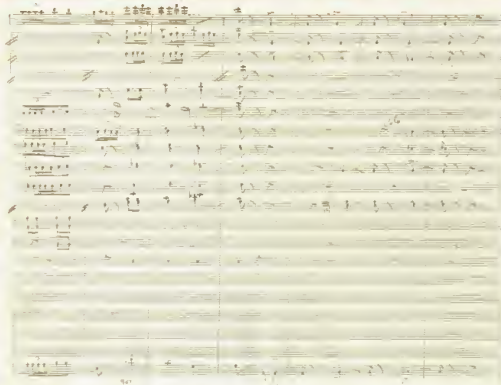
[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some handwritten text.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of handwritten text interspersed with the musical notation, including:

- Cl. 1^{re} 8^{me}* (Clarinete 1^{re} 8^{me})
- Cl. 2^{de} 8^{me}* (Clarinete 2^{de} 8^{me})

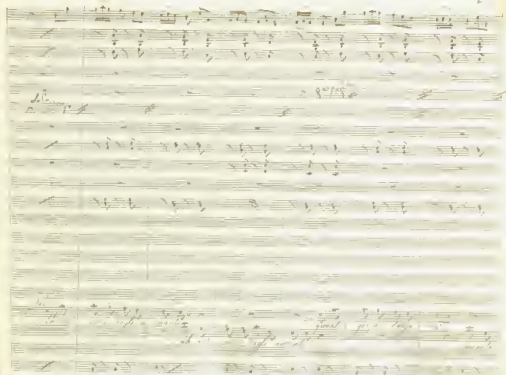
The paper shows signs of age, including yellowing and some staining. The handwriting is in dark ink, and the musical notation is clearly legible.



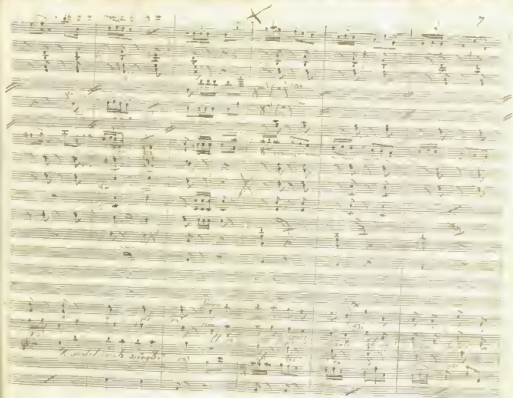
Handwritten musical score on aged paper. The score consists of multiple staves. The top staff contains musical notation, including notes and rests. Below the top staff, there are several staves that appear to be crossed out or heavily faded, with some diagonal lines drawn through them. The paper is yellowed and shows signs of wear.

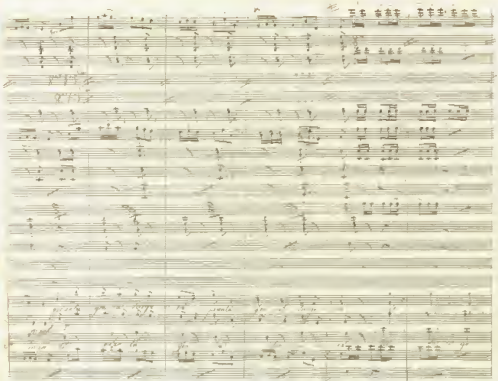
And. Ma. i. b.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first 10 staves are mostly empty, with some faint markings. The bottom 5 staves contain musical notation, including notes, rests, and bar lines. Below the musical notation, there are handwritten lyrics in a cursive script. The lyrics are: "L'ho- - - - -", "L'ho- - - - -", "L'ho- - - - -", "L'ho- - - - -", "L'ho- - - - -". The paper shows signs of wear, including creases and discoloration.



A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and bar lines. The first system occupies the upper half of the page, and the second system occupies the lower half. The handwriting is somewhat cursive and characteristic of 18th or 19th-century musical notation. In the lower system, there are handwritten annotations in Italian: "quarta" appears above the first staff, "Vento a p. ch. Tante" above the second staff, and "quarta Vento a p. ch. ante" above the fourth staff. The paper shows signs of age, including slight discoloration and some wear along the edges.





A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like 'ff' (fortissimo) and 'p' (piano) interspersed within the notes. The handwriting is somewhat cursive and typical of 18th or 19th-century manuscript notation. The paper is aged and slightly discolored.



Allegro

This section of the manuscript contains a large ensemble score. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. There are approximately 12 staves in this section, with some staves containing multiple systems of notes. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

Allegro

This section of the manuscript contains a smaller ensemble or solo score. It begins with a treble clef and a key signature of one sharp (F#). The notation is less dense than the previous section, with fewer beamed notes. There are approximately 5 staves in this section. The handwriting is consistent with the previous section.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 10. The handwriting is in ink and appears to be from the 18th or 19th century.

Staff 1: *Violon*

Staff 2: *Violon*

Staff 3: *Violon*

Staff 4: *Violon*

Staff 5: *Violon*

Staff 6: *Violon*

Staff 7: *Violon*

Staff 8: *Violon*

Staff 9: *Violon*

Staff 10: *Violon*

1. 2. 3. 1. 2. 3.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first system, there are three measures labeled '1.', '2.', and '3.'. Above the second system, there are three measures labeled '1.', '2.', and '3.'. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on 11 staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The paper is aged and shows some discoloration and wear along the edges.







Andante

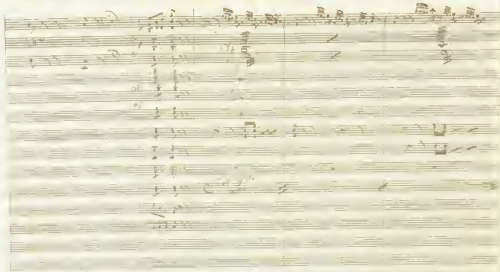
Handwritten musical score on page 13. The page contains several staves of music. The top section is marked *Andante*. The notation includes various notes, rests, and dynamic markings such as *forte*, *meno*, *meno*, *meno*, and *meno*. The bottom section is marked *Andante* and features a large, stylized initial 'M' or 'W' at the beginning of the first staff. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper. The score consists of ten staves. The top three staves contain musical notation, including notes, rests, and bar lines. The bottom staff has some handwritten notes and lyrics, including "Lento", "Soprano", and "Vivo". The lyrics are written in Italian and appear to be from a religious or liturgical text.

Two benedizioni al sen di questa terra
e per la pace e prosperità

Lento
Soprano
Vivo





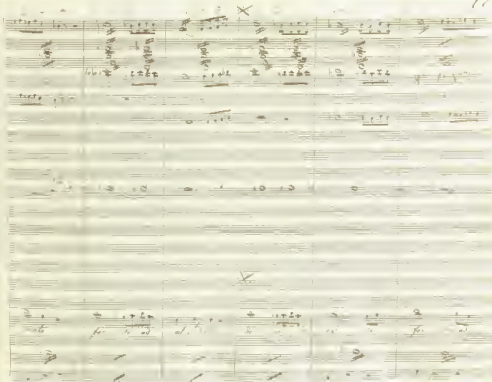




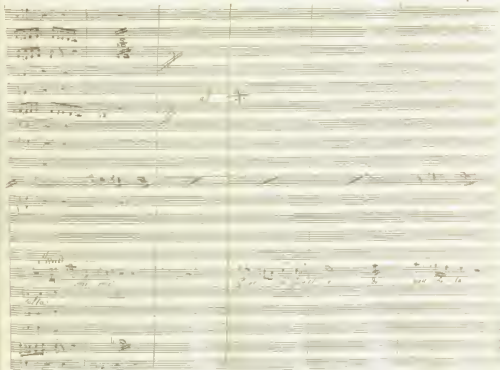
del gualtero 18^o

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, with some ink bleed-through from the reverse side visible. The score is divided into two systems, each containing five staves. The first system is marked with a 'C' and the second with a 'G'. The notation is dense and includes many accidentals and dynamic markings.









18

18

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18

1. 2. 3. 10

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has the word "Molto" written above it. The second staff has "Alto" written above it. The third staff has "Vcllo" written above it. The fourth staff has "Violoncello" written above it. The fifth staff has "Fagotto" written above it. The sixth staff has "Tromba" written above it. The seventh staff has "Tromba" written above it. The eighth staff has "Tromba" written above it. The ninth staff has "Tromba" written above it. The tenth staff has "Tromba" written above it.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has the word "Alto" written above it. The second staff has the word "Violoncello" written above it.

1.

2.

3.

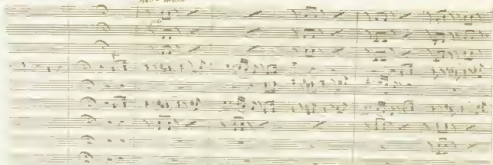
A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each corresponding to a measure number (1, 2, 3) written at the top. Each system consists of five staves. The notation is handwritten in dark ink, featuring various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The first system (measure 1) shows a complex arrangement of notes across the staves. The second system (measure 2) continues the musical progression. The third system (measure 3) concludes with a final note and a double bar line. The overall layout is clean but shows the texture of the old paper and the fluidity of the handwritten notation.

Handwritten musical score on aged paper, page 20. The score is written on ten staves. The first system consists of five staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and markings throughout the score.

Annotations and markings include:

- Handwritten "ff" (fortissimo) above the first staff of the first system.
- Handwritten "ff" (fortissimo) above the second staff of the first system.
- Handwritten "ff" (fortissimo) above the third staff of the first system.
- Handwritten "ff" (fortissimo) above the fourth staff of the first system.
- Handwritten "ff" (fortissimo) above the fifth staff of the first system.
- Handwritten "ff" (fortissimo) above the first staff of the second system.
- Handwritten "ff" (fortissimo) above the second staff of the second system.
- Handwritten "ff" (fortissimo) above the third staff of the second system.
- Handwritten "ff" (fortissimo) above the fourth staff of the second system.
- Handwritten "ff" (fortissimo) above the fifth staff of the second system.
- Handwritten "ff" (fortissimo) above the first staff of the third system.
- Handwritten "ff" (fortissimo) above the second staff of the third system.
- Handwritten "ff" (fortissimo) above the third staff of the third system.
- Handwritten "ff" (fortissimo) above the fourth staff of the third system.
- Handwritten "ff" (fortissimo) above the fifth staff of the third system.
- Handwritten "ff" (fortissimo) above the first staff of the fourth system.
- Handwritten "ff" (fortissimo) above the second staff of the fourth system.
- Handwritten "ff" (fortissimo) above the third staff of the fourth system.
- Handwritten "ff" (fortissimo) above the fourth staff of the fourth system.
- Handwritten "ff" (fortissimo) above the fifth staff of the fourth system.
- Handwritten "ff" (fortissimo) above the first staff of the fifth system.
- Handwritten "ff" (fortissimo) above the second staff of the fifth system.
- Handwritten "ff" (fortissimo) above the third staff of the fifth system.
- Handwritten "ff" (fortissimo) above the fourth staff of the fifth system.
- Handwritten "ff" (fortissimo) above the fifth staff of the fifth system.

186. *mod.*



187.

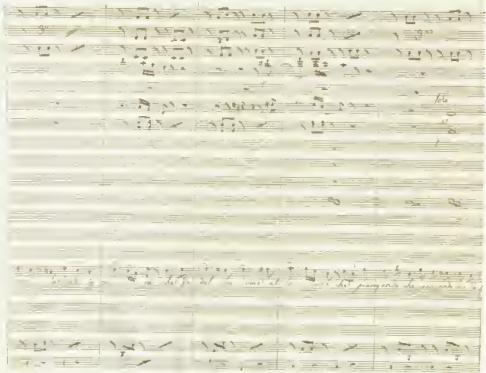
mod.

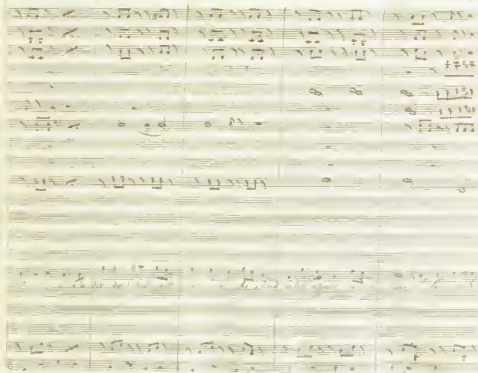


A handwritten musical score on 21 staves. The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. There are some corrections and erasures visible in the notation. The paper is aged and slightly discolored.

Handwritten musical score on 21 staves. The notation includes various musical symbols, including notes, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. There are some corrections and erasures visible in the notation. The paper is aged and slightly discolored.

Handwritten musical score on 21 staves. The notation includes various musical symbols, including notes, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. There are some corrections and erasures visible in the notation. The paper is aged and slightly discolored.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first three staves have measure numbers 179, 180, and 181 written at the beginning. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on four staves. The first staff begins with the measure number 182. Below the first staff, there is a line of handwritten text in French: "2^e Violoncelle. Les grands lances l'ont vu". The musical notation continues on the staves below.

And.
15

The image shows a page of handwritten musical notation on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and yellowed, with some staining visible. The notation is arranged in two systems of five staves each. The first system of staves contains musical notation, including notes and rests. The second system of staves also contains musical notation, including notes and rests. The notation is written in a cursive style, typical of handwritten musical scores from the 19th or 20th century. The page is numbered '15' in the top right corner. The word 'And.' is written above the first staff of the first system. The word 'Fin' is written at the end of the second system of staves.

And. 1.

II

III.

IIII.

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each corresponding to a section labeled at the top: "And. 1.", "II", "III.", and "IIII.". Each system consists of multiple staves. The notation is handwritten, featuring various musical symbols such as notes, rests, and bar lines. The ink is dark, and the paper shows signs of age, including discoloration and some wear. The first system (And. 1.) has a tempo marking "And." and a first ending bracket. The second system (II) has a tempo marking "Allegro". The third system (III.) has a tempo marking "Allegro". The fourth system (IIII.) has a tempo marking "Allegro". The score appears to be a single melodic line, possibly for a violin or flute, with some accompaniment on the lower staves.

This is a handwritten musical score on aged, slightly discolored paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script and include the words "che", "li", "warrant", "into", "mac", "ah", and "one". The musical notation includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, including some staining and wear along the edges.

in all

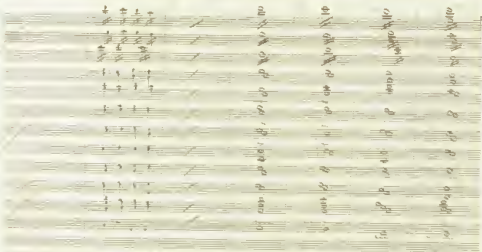
Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The word "Uny" is written on the first staff. The word "Solo" is written on the fifth staff. The word "Solo" is also written on the sixth staff. The word "Solo" is also written on the seventh staff. The word "Solo" is also written on the eighth staff. The word "Solo" is also written on the ninth staff. The word "Solo" is also written on the tenth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The word "Solo" is written on the first staff. The word "Solo" is written on the second staff. The word "Solo" is written on the third staff. The word "Solo" is written on the fourth staff. The word "Solo" is written on the fifth staff. The word "Solo" is written on the sixth staff. The word "Solo" is written on the seventh staff. The word "Solo" is written on the eighth staff. The word "Solo" is written on the ninth staff. The word "Solo" is written on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of French or Italian. The score is organized into two systems of five staves each.

Handwritten musical score on ten staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of French or Italian. The score is organized into two systems of five staves each.

le grand et fin ne d' est pour le et pour le et pour le et pour le et pour le





29th 1st February

June 1882.

1446

1777

7. 11. 14

Franci in. etiam quatuor milia annos totum

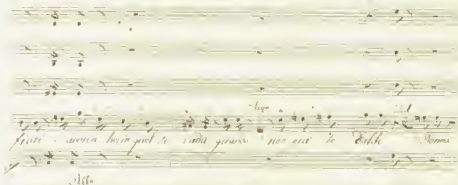

 part after another a time part opp. again in a time part after another



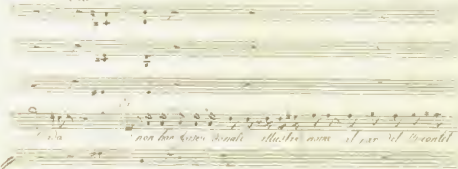
Int.

Domine immensitate Domine profunditas tuorum montes alla laus

perpetua benedictio tua quae in aeternum sit laus oculis i montis



fitti: aveva brava quel le cada guerra non era lo Delle.



Alto.

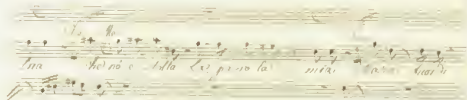
non ha bene donati illustre nome al far del content

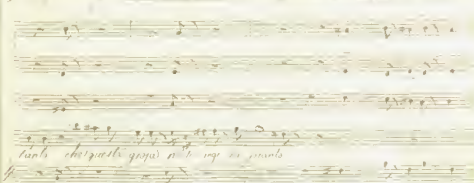
Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, the word "Unit" is written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, the word "Unit" is written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, the word "Unit" is written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, the word "Unit" is written in cursive.





Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Chelini

184-1

miro al tempo

piu presto

si bene hanno

respi-13

ben delinente

all.^o mod^{to}

qui tu rechi o morte un core ardente al reo o potesse anco singente

parmi... ah Je-bad... tu qui del primo ebbro



quarzo presenza della più alta anima se si agita - che dice?

Se la prima ino - cente sul tuo giuro ri -

tempo

posa

allo

che vuoi da vera tu: faria mia

no.

spora.

Buena



Violini

Violoncelli

Viola

Flauto

Oboe

Clarinetto

Corno

Tromba

Tromboni

Leicester

Organo

Adm

In 12. stesso chio. al:



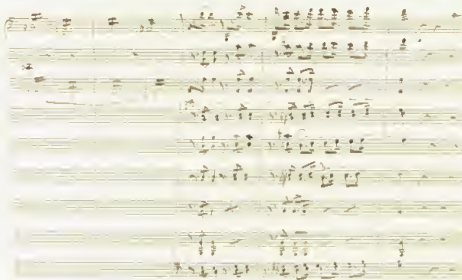
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

oh mar ti

cal manco' ultimamente a la fede che giura

se può do

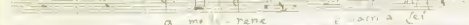
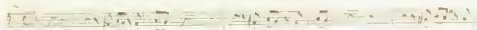
Piu' allo

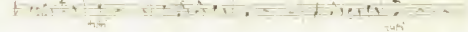


oh mar - ti ve!

lento ve-ar lei che tanto amo

tutti





Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Me di viso da me efese me stero sen to arir

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, possibly 18th or 19th century. The bottom staff includes Italian lyrics.

il go - te - re del suo ser - vizio non si an - tico

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

è te
rar quel bel sem-biante e la legge del mio cor sì e Tu

Handwritten musical score on page 39. The page contains several staves of music, including a vocal line with lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian.

legge del mio cor si la legge

A handwritten musical score for a choir, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs, though the handwriting is somewhat faded and the paper is aged.

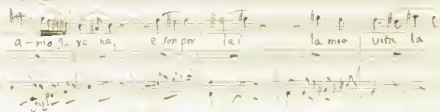
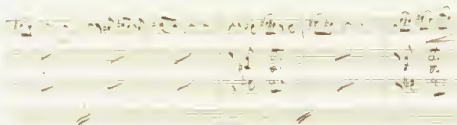
del mio cor

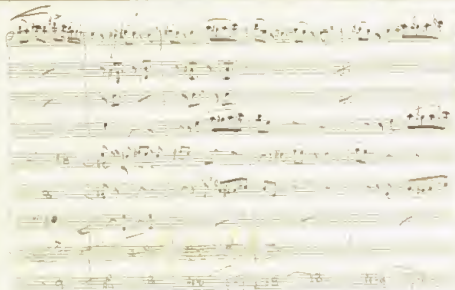
oh se Gian, fia tra-dita avra' vita di do

A handwritten musical score on ten staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The music consists of various note values, rests, and bar lines. The ink is dark, and the paper is aged and slightly yellowed.

A handwritten musical score on two staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The music consists of various note values, rests, and bar lines. The ink is dark, and the paper is aged and slightly yellowed.

lor ah se Giana fia tra Jita aura vita

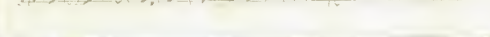




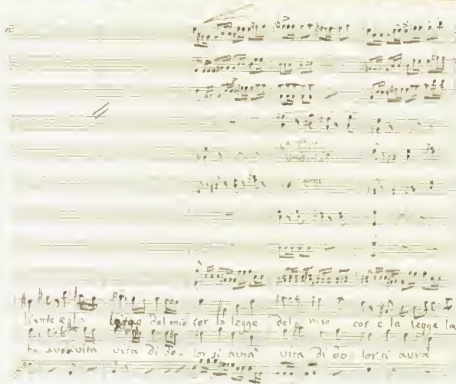
13
vita e giorni miei odo riva quel bel sem
ah se Bionia fin tra dita aura una di

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The bottom staff includes Italian lyrics written below the notes.

Lyrics (bottom staff):
bionde e la legge del mio core acco-
gli ah si avrà vita di dolor eh se brama.



var qual bel sem-biante e la legge del mir cor agra-rar quel be-ssim-
 ca fin tral-la aura uita uita di ca la nase vien a fin tral-



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom section of the page contains lyrics written in Italian, with some words enclosed in boxes. The lyrics are:

leg-ge del mio cor
vi-ta di do-lor

civita Bianca

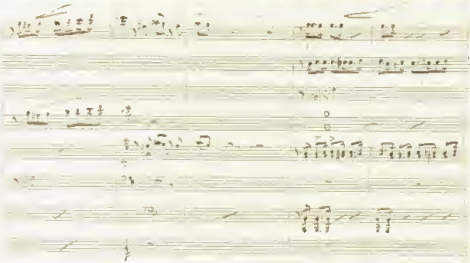
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "No se baldo" and "che mi chiama al- trova a-" are written below the staves.

No se baldo che mi chiama al- trova a-

mov

ma vorrea di tant offesa

gli amidei ragion



Sia per hui non bene improci il delirio da me non fia lieve im.



preta il ve- ler rignon da te
 ano 2 - vano ano 2 -
 Oh si vor- ran vanu
 tuni

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Staff 1:** *And.te*
- Staff 2:** *piu*
- Staff 3:** *And.te*
- Staff 4:** *And.te*
- Staff 5:** *And.te*
- Staff 6:** *And.te*
- Staff 7:** *And.te*
- Staff 8:** *And.te*
- Staff 9:** *And.te*
- Staff 10:** *And.te*

The score is divided into measures by vertical bar lines. The notation is dense and fills most of the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed.

lo m.

figlio

amor

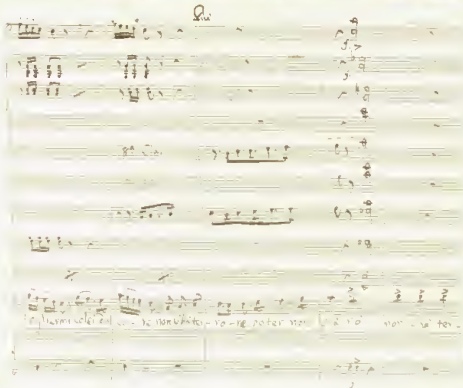


mi da ogni ge- riglio sficar mi fa che giungia togliermi

$Q_{10} = 2.5$.



olei al core non u la ter- rore non u la tersen pter non u la zing hinnen a





ave poter non u'ha poter non u'ha
date si manca di fedel- ta' u'osi di

A

Più non hai più, credo a troce lior se- voa che il sangue

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain lyrics in Italian.

ah - - Solo con- serto an ti

pa-gere for se ja ra

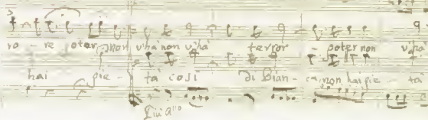
mi ra na pe rigo sfidar mi te chagunga la



Ver poter non v'ha che giunge a tragharmi co lei dal co-re non v'ha ter-
mina di fedel- ta' co- si di Bian- ca co- si di

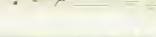
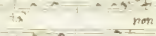
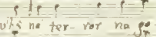
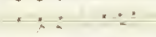
rare poter non v'ha no non v'ha ter rare non v'ha ter
Bianca non hai più ta no no

Fin all'



Handwritten musical score on page 52. The score consists of two main columns of staves. The left column contains several staves with notes and rests, while the right column contains more complex rhythmic patterns, possibly for a different instrument or voice part. The notation is in a traditional style, with notes and rests clearly visible. The paper is aged and slightly discolored.

non u'ha' ter vor non u'ha' ter vor u'ha' ter non
 ho' no' non hai no' no' non hai non



ter non v'haig poq ter non v'ha na ter vor na go
hai pie - ta non hai pie ta non

	1	2	3	4
 ter	 non	 u'hai'	 tai	
 hai	 pie			

And.

52

Handwritten musical score for multiple instruments. The staves are labeled on the left:

- Violini
- Viola
- Clarin.
- Fagot
- Flauto
- Violoncello
- Basso
- Contrabbasso
- Pianoforte

The notation includes various musical symbols such as notes, rests, and dynamic markings. A circular library stamp is visible on the right side of the page.

Handwritten musical score for vocal parts. The staves are labeled on the left:

- Soprano
- Alto
- Tenore
- Basso

The notation includes lyrics written below the staves, such as "non te" and "Veni". The musical notation includes notes, rests, and other musical symbols.

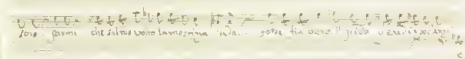


182

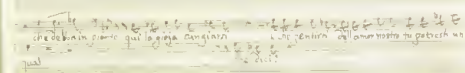


oh come lento scorre l'ora in una istante
di mio te.
a re vi - torna

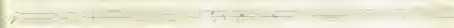


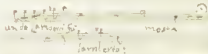
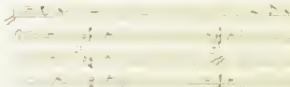


Sois. parmi che saltano l'innocenza in da. . . gora fin verso il cielo uanti i nocchi.



che debbon piangere qui la gioia angosciata. . . e ne pentirsi dell'amor nostro tu potresti un
qual





Handwritten musical score for a symphony, featuring ten staves with various instruments and dynamics. The notation is in a historical style, likely 18th or 19th century.

Staves and Instruments:

- Violini** (Violins): First staff, marked *Allegro*.
- Viola** (Viola): Second staff.
- Flauti** (Flutes): Third staff.
- Oboe** (Oboe): Fourth staff.
- Clarinetti in B** (Clarinets in B): Fifth staff.
- Corni in F** (Horns in F): Sixth staff, marked *si*.
- Trombe in B** (Trumpets in B): Seventh staff.
- Tigori** (Timpani): Eighth staff, marked *Allegro*.
- Basso** (Bass): Ninth staff, marked *Allegro*.
- Basso continuo** (Basso continuo): Tenth staff, marked *Allegro*.

Other markings and notes:

- Allegro**: Marked at the top right and below the Bass staff.
- Ad libitum**: Marked below the Bass staff.
- Messa in G**: Marked below the Bass staff.
- f**: Dynamic marking (forte) at the bottom of the Bass staff.

apianarsi

Handwritten musical score on ten staves. The first staff has the word "apianarsi" written above it. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and ">". The bottom section of the score contains lyrics in Italian: "SINO PER NOI", "CORRERE E OMBRE", "E FORSE", and "E TRADIR".

calmo.

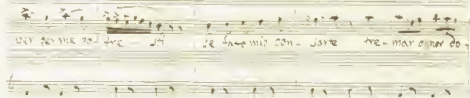
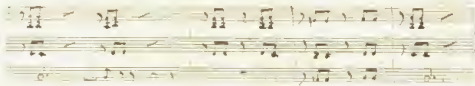
Largo.

97

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The first section is marked "calmo." and the second "Largo.". The score includes various musical notations such as notes, rests, and bar lines. The final staff has a "fin" marking at the beginning.

fin

è un tempo forte 2.



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

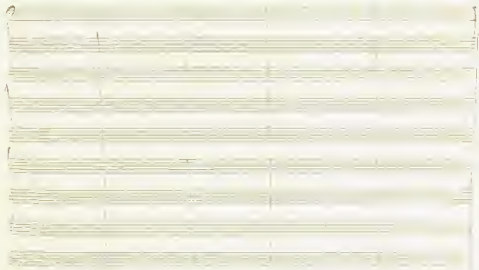
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Come brina dal regno 15 battute

Dea languida l'indol
Dance l'indol mio bene l'indol mio
Dea languida l'indol



ben
 jar lo stesso, I rone ah- co la ren- ue- jar - que et gram- mal Non cura il mondo in-

2

Handwritten musical score on a single staff. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian. The word "caro" appears twice, once above the staff and once below it. The lyrics include "al benno il tuo bel", "rè, sì gelmiegensie - in l'innanzi - na d'a", and "na d'a". There are also some numbers like "10" and "2" written near the notes.

caro.

10

al benno il tuo bel

2

ah

caro

rè, sì gelmiegensie - in l'innanzi - na d'a

na d'a



se - a - to - sta - mi - c'ome - tie - mai - a - mai - co - via - sti -

non curi il mondo li - va - so - al bramo il tuo - bel cor - tu

già -

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large number '3' is written on the second staff. The text 'Le 4. me' is written on the right side of the fourth staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text 'Le 4. me' is written on the right side of the fourth staff. The text 'Le 4. me' is written on the right side of the fourth staff.



La guel le - n si languia - mor di la guel la
il primo per tu se l'ingia e can rui ingia l'amar l'ingia

all: 1

Corni E' inga

Corni E' inga

Tronbo E' inga

alto

mor

Il Tugus era l'inga
Fiora a ys - he - mor

all:

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Above the first staff, there are handwritten numbers: 2, 3, 4, 5, and 6. The notation is somewhat faded and appears to be a draft or a working manuscript.

Handwritten text in a cursive script, possibly a vocal line or a descriptive note. The text is written across several staves and is somewhat difficult to decipher due to the cursive style and fading.

Handwritten musical notation on a single staff at the bottom of the page. It includes notes and rests, continuing the musical piece.

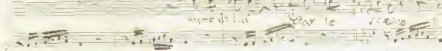
Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and clefs. The score is divided into two systems of five staves each. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The text "Allegro" is written at the end of the first system, and "Allegro" is written at the end of the second system. The text "Allegro" is also written at the end of the second system.

Allegro

Allegro



cielo e firmamenti



signo del suo

verbo le

creato



Waltz

Waltz

Waltz

Waltz

Waltz



Handwritten musical notation on a single staff, featuring various notes and rests.

de l'air

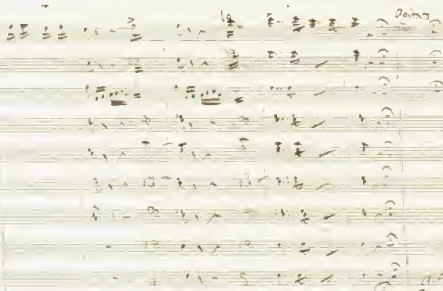
rapet a ma solera in momeini a pimentai

che che or aguel a lwa

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. At the bottom, there are two lines of lyrics in Italian, with some words underlined.

Lyrics:

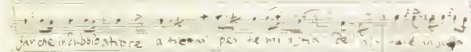
perché
 perche tutti alpinisti perche
 staba in compagnia a scendere
 in fine



Handwritten musical score with lyrics in Italian. The lyrics are written below the notes on the bottom staves.

dermi palpi - tar per he ah ah non
muri, ingaven - ah ah non

Givale



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

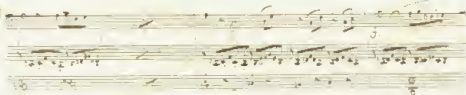
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper is aged.

calmi in tal mo. mento se mi lasci lojga. ven- to la mia u- na more.

Handwritten musical notation on a single staff at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains the lyrics "non che va la mia vita la mia va non va" and "ah mio".

Come prima 4

prima qu'ue. cern del fer me così ne. piante non te arqua malita



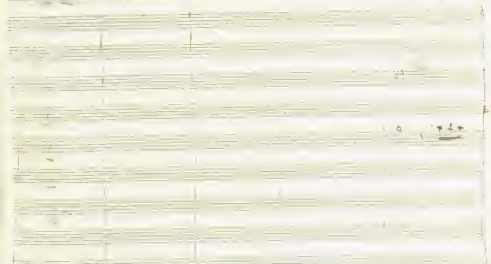
alza

man-te non a te ritor-re - ra. A me non san si l'ho l'ho fa-bio

2

il di no. e il carno pr. stesso e a no. to can - ro quel co. del con - mune.

2. *Allegretto* ♩ = 120



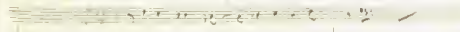
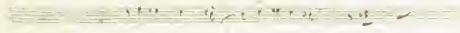
9 - *Allegretto* ♩ = 120

ra' si conta noi congiura - ra' conto noi congiura - ra' si conta

Allegretto

noi conquisterà ah con noi conto noi conquiere - rei

arco



giusto

cie

al

lascia pria ch'io

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:

una a quell'in - se - gho ah no' a no' mio
 non te - mer

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed. The bottom two staves contain lyrics in Italian.

ten
 trene

in non facile indispo- troce a tre-

mai per te mi u-ti-a

ah ma-gi-o-r-me nel ve-ce-ri- al per me co-si tie-

ah del tuo bene sia la voce che ti calma in tal m. mentre se mi
 mania forse a.



ra' la mia vita franchera a noi
 quel cru del congiure - ra' a nostro can - no quel chi del si quel cu -

Handwritten musical score for a song. The lyrics are written below the notes.

le 2. prima

Handwritten musical notation (notes and rests) is visible above the lyrics.

Handwritten lyrics:

... la mia vita tranquilla
... la mia vita tranquilla
... quel cuor del conquire va

1.

2.

3.

4.



Violini

Viola

Violoncello

Flauto

Clarinete

Fagotto

Contrabbasso

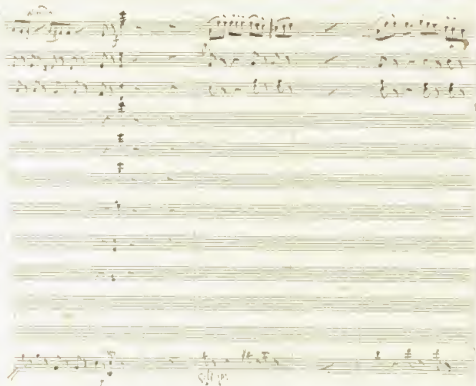
Trombe

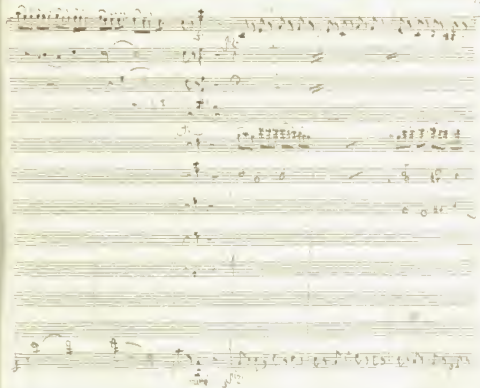
Tromboni

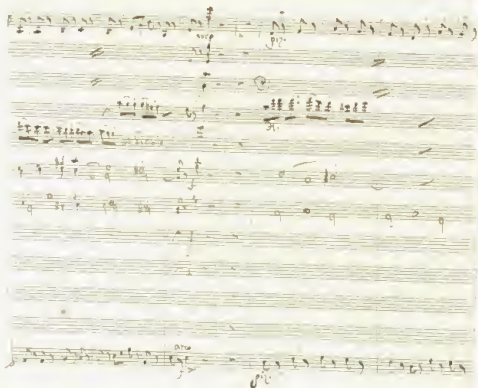
Staccato

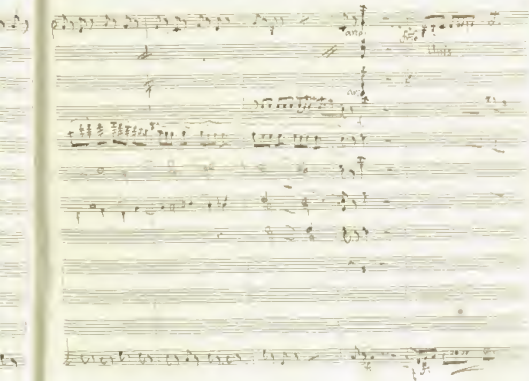
Allegro

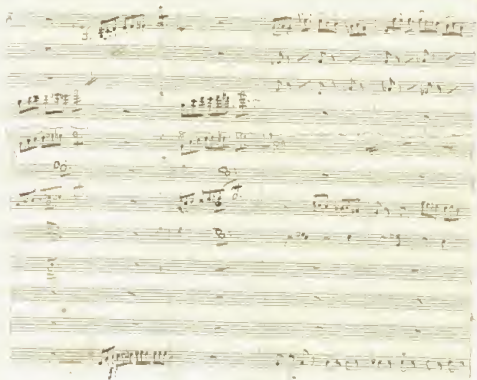












Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The first staff has a tempo marking "Allegro" written above it. The notation is dense and appears to be a single melodic line or a simplified harmonic representation.

Handwritten musical score on two staves. The notation includes notes, rests, and bar lines. The first staff has a tempo marking "Allegro" written above it. The notation is dense and appears to be a single melodic line or a simplified harmonic representation.



canon non veni a riprendi la can - - - - - ma alla tua gloria!

in for. 1. mar. 11
canon non

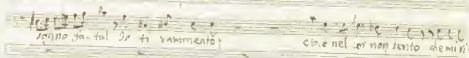
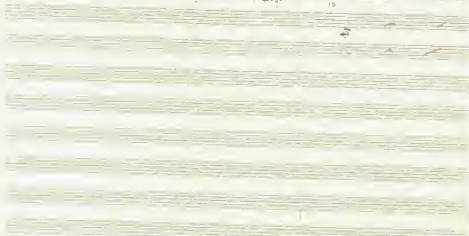


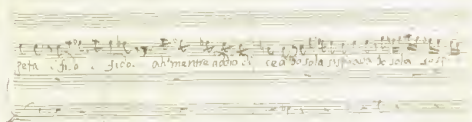
Handwritten musical notation on ten staves. The first three staves contain musical notation, while the remaining seven staves are empty.

Handwritten musical notation on two staves. The first staff contains the lyrics "ante fore l'amore si canel. lo? sarai de lusi. sempre sempre". The second staff contains musical notation.

all^o

2





petra . fi. o . fido . ah! mentre addio di . cea do sola suspirava de sola sosp



raua dhi so sol so sol panga



Violini

Viola

Tutti

Cello

Clarin. in B \flat

Corn. Fag.

Organo

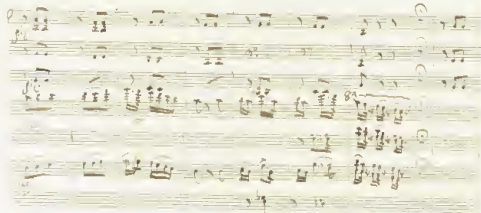
Tram. B \flat

Bassoon

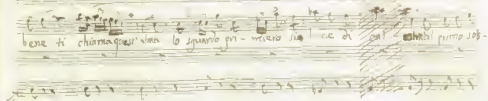
Flauto

Legno

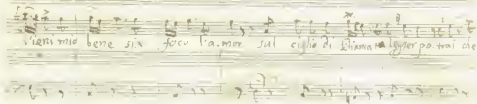
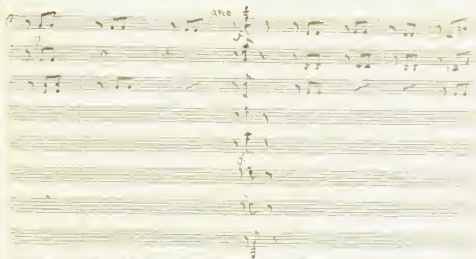
Handwritten musical score for various instruments. The score includes staves with notes, rests, and dynamic markings like 'f' and 'p'. The instruments listed are Violini, Viola, Tutti, Cello, Clarin. in B \flat , Corn. Fag., Organo, Tram. B \flat , Bassoon, Flauto, and Legno. The notation is in a historical style, likely from the 18th or 19th century.

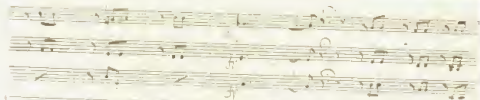


Adagio
Adagio









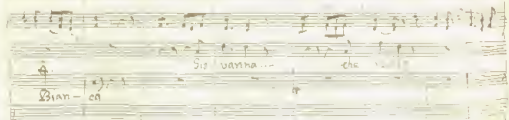






Illegible handwritten text on the left margin.





Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

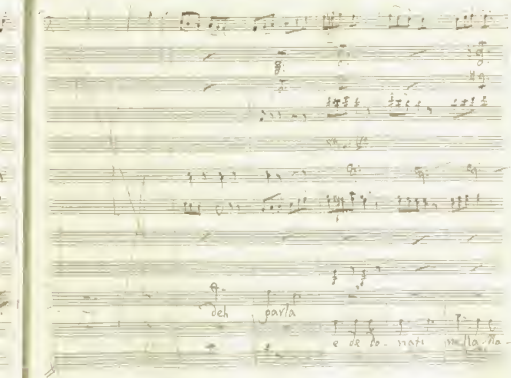
Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.



gione.. ah! dir di colgo non sempre in-ganna

A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The staves are arranged in a single system, with no bar lines visible between them.

presago il sogno par lava a te pre-

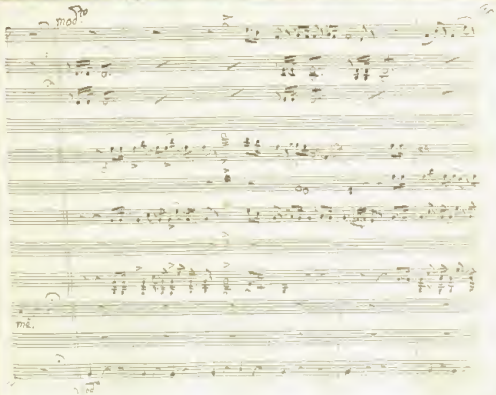
Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics "sago il sogno par lava a le." and "ah che di".



cresc.

parla. oh my dear

deh raci ahi me ahi - me! . . . amine. Inna ahi -
rene



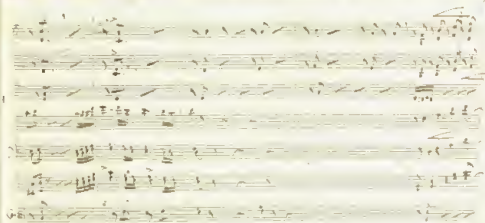
C

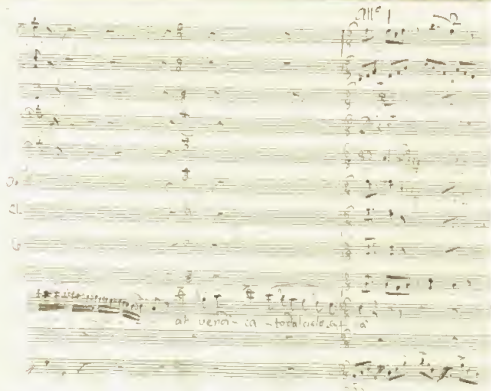
40

al mio senol ingrato non volo niuno affetto per bianca non



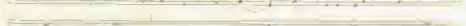
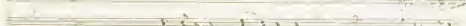
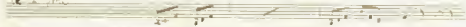
per la fare l'arione. un'altra ad un altro un ... di ... di ... il do -







le 2. più



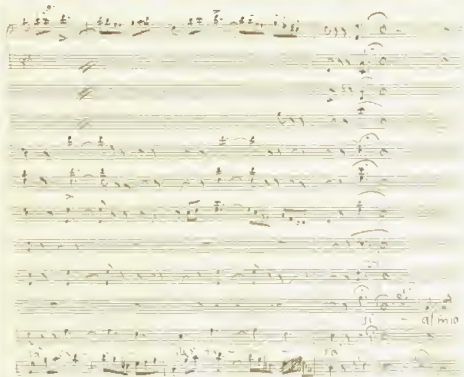
giusto il Cielo

la tanto Cos'iove





sul li - n - grato sul li - n - grato



2

scv l. m. 2. 1.

seno l'ingato non vola uino affetto per bianca non sen- te prima uice ma cende m'ir.

scv l. m. 2. 1.



noie e' un' l'ha d'un'altra sen va' ah m'bele di Biancillo. loro verdi

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

Handwritten mark, possibly a clef or a signature.

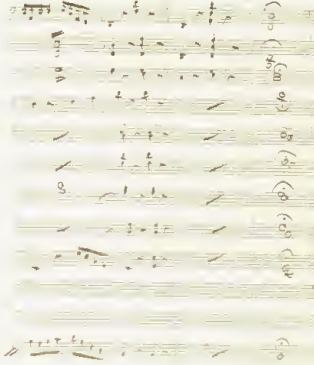
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 19th-century manuscript notation. The staves are numbered 1 through 10 on the right margin.

- ah verdi. - to tal uol sa va si - va

Handwritten musical notation on a page with 11 staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The page is numbered 29 in the top right corner.

The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. It includes various musical symbols such as notes, rests, and clefs, along with some text written above and below the staves. The page is numbered 29 in the top right corner.

The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. It includes various musical symbols such as notes, rests, and clefs, along with some text written above and below the staves. The page is numbered 29 in the top right corner.



Dopo La Cavatina di Bianca

63

Violini

Violoncelli

Contrabbasso

Organo

Organo

Organo

Organo

Organo

Organo

Organo

Organo

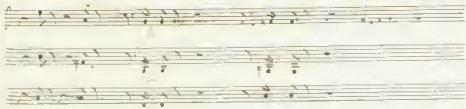
leago

cora ancor de tanti el tempo non ha=le il peso che mai

l'innca

dici ostante l'ambro e il peso ah troppo forte in







fore

miseria sopra le loggia

del lardimento si va

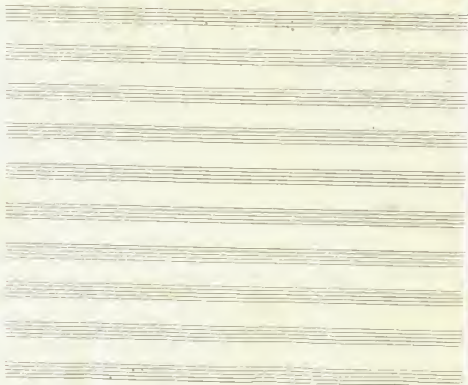


mi men dai a ricordarsi del in paria lenda



Handwritten notes and markings on the left margin, including a checkmark and some illegible text.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first four staves contain more complex notation with many notes and rests. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth and seventh staves show a transition to a different musical texture, possibly a new section or a different instrument part. The eighth and ninth staves continue the notation, and the tenth staff ends with a double bar line. There are some handwritten annotations and corrections throughout the score, particularly in the middle staves.



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments listed on the left are: Violin, Viola, Piano Forte, Harp, Oboe, Clarinet, Corn, Trombone, Bagpipe, and Trumpet. The music is written in a cursive, handwritten style. The title "The Rose Tree" is written at the top right of the page. The score is for a full orchestra and includes a variety of musical notations, including notes, rests, and dynamic markings.

Original

Conto prima del Fidejuss. I.

Violino I E^{\flat} $\frac{3}{4}$ 
Violino II E^{\flat} $\frac{3}{4}$ 
Clarinete B^{\flat} $\frac{3}{4}$ 

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two systems by a vertical line. The first system contains the first five staves, and the second system contains the remaining five staves. The handwriting is in ink on aged, slightly discolored paper.

X
X

Handwritten musical notation at the bottom of the page, possibly a continuation or a separate line.

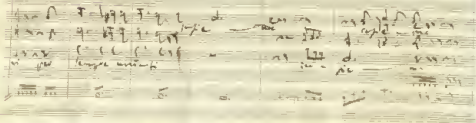
A handwritten musical score on ten staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. It includes various symbols such as vertical strokes, horizontal lines, and small circles, often grouped together. The first staff begins with a clef-like symbol. The notation is written in dark ink on aged, slightly yellowed paper.

Handwritten musical notation at the bottom of the page, consisting of several staves with various symbols and markings, including what looks like a clef and some rhythmic indicators.

Handwritten title or section header at the top right of the page.

Handwritten text, possibly a subtitle or a reference, located below the title.

Main body of the manuscript containing multiple columns of handwritten musical notation on staves. The notation includes various notes, rests, and other musical symbols. The page is divided into several systems of staves, with some systems containing multiple staves per system. The handwriting is in a historical style, likely from the 18th or 19th century.



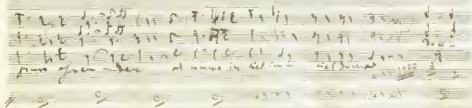


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 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

1.

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$
 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.



1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10

1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10







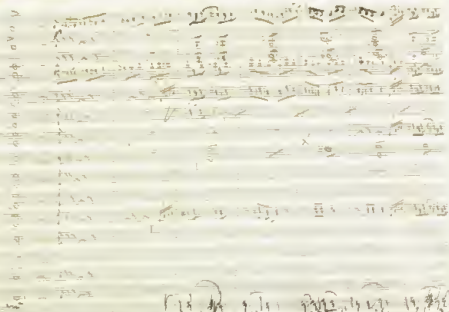


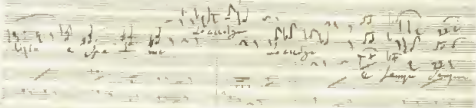
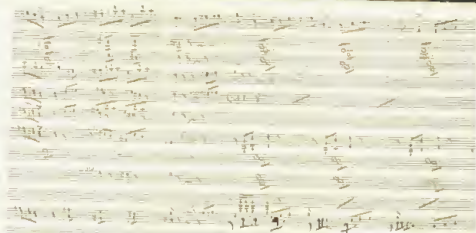


angelo so - la de li - quipere

Handwritten musical score on ten staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The staves are numbered 1 through 10 on the left margin. The notation includes various symbols, including what look like notes, rests, and bar lines, but they are not standard modern musical notation. There are some large, sweeping curves and vertical lines that might represent specific musical phrases or structural markers.

Handwritten musical score on two staves. The notation is more legible than the upper section, showing notes, stems, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The second staff continues the musical piece, also with notes and rests. The handwriting is cursive and somewhat slanted.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The paper shows signs of wear, including creases and discoloration.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The paper shows signs of wear, including creases and discoloration.

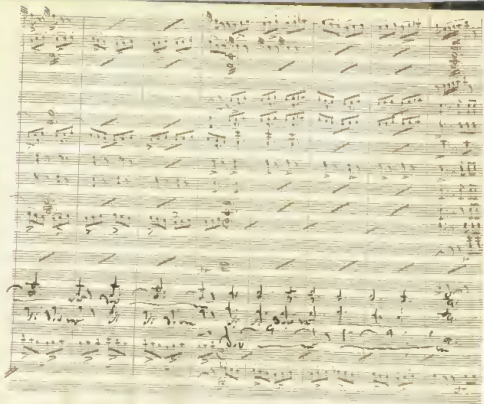
Key features of the notation include:

- Multiple staves per system, likely representing different instruments or voices.
- Dense clusters of notes and rests, indicating complex passages.
- Use of beams to group notes, suggesting eighth or sixteenth notes.
- Slurs indicating phrasing or melodic lines.
- Dynamic markings such as *f* (forte) and *p* (piano) are visible.
- Handwritten text or annotations are interspersed between the staves.

The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft.









[illegible]

175-

卷之四

100

100

—

[illegible]

5

3. 2. 2.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint smudges, characteristic of old paper. The left edge of the page shows the binding structure, including what appears to be stitching or staples. There is no text or other markings on the page.

1

Calvin

2

0.08 0.08 0.08 0.08 0.08 0.08 0.08 0.08 0.08 0.08

10

100

11



Violini

Viola

Clarineta

Bassi

figli miei mi nella che vedete all'altar sua del tra

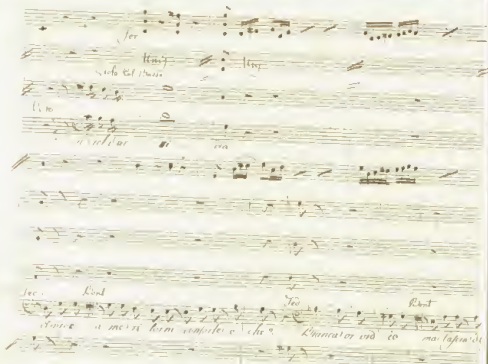
Organo

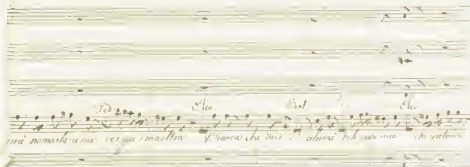
Organo

Cont.

monte poter non spera che una voce ce

concorrer dal Cielo anche





Supra L'orale

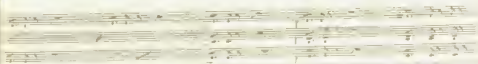


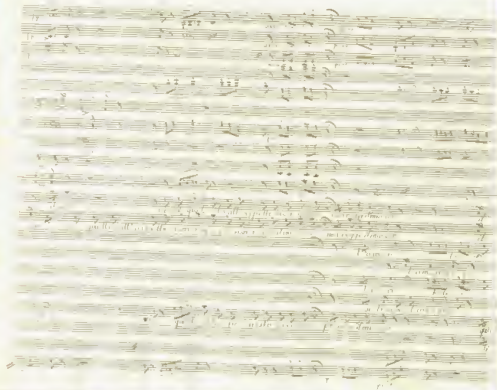


S. 
 Violini 
 Viote 
 Oboes 
 Flauto 
 Fag. 
 Clarinetto 
 Corni 
 Trombe 
 Turchetti 
 Fieno 
 Piana 
 Giocanti 
 Leonardi 
 Pionieri 
 Tamb. e C. 
 Fag.
 Tromba
 Violoncello
 Contrabb.

Inchiesta, questo momento fatale il pianto esale

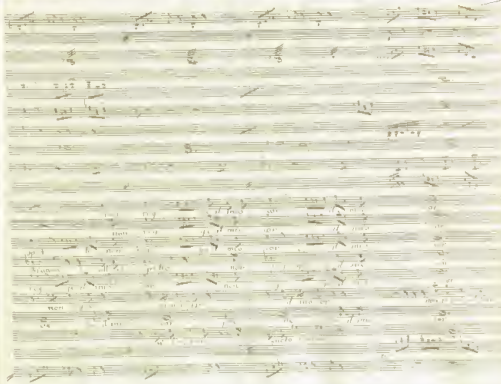


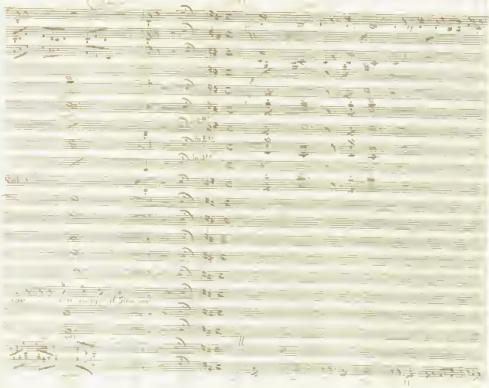




A handwritten musical score on aged, yellowed paper. The score consists of ten staves, with the first five staves forming a system and the next five forming another. The notation is in black ink, featuring various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing below the staves and others integrated into the musical notation. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper. The score is written in Italian and includes lyrics such as "che il mio cor", "che il mio cor", "che il mio cor", "che il mio cor", "che il mio cor", "che il mio cor", "che il mio cor", "che il mio cor", "che il mio cor", "che il mio cor". The notation is in black ink, featuring various musical symbols such as notes, rests, and clefs.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and spans across the page, with some markings appearing to be in a different script or language, possibly indicating a specific musical style or era. The paper shows signs of wear, including discoloration and faint smudges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written on approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are some handwritten annotations in ink, including the word "And" and the word "Allegro".

Key features of the score include:

- A series of staves at the top, possibly for a vocal line or a specific instrument.
- A section of staves in the middle, possibly for a piano accompaniment.
- A section of staves at the bottom, possibly for a second instrument or a continuation of the piano part.

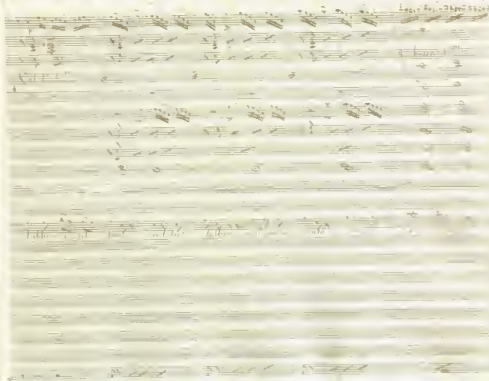
The paper is aged and shows signs of wear, including discoloration and some faint smudges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '102' in the top right corner. The notation is written in dark ink and consists of approximately 15 horizontal staves. The first staff at the top contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. There are some faint, illegible markings on the left side of the page, possibly indicating instrument parts or rehearsal marks. The paper shows signs of age, including discoloration and some minor staining.

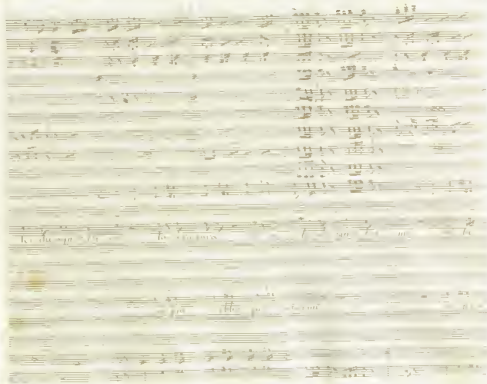


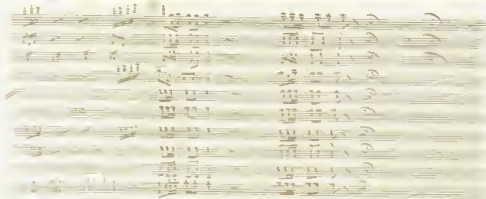












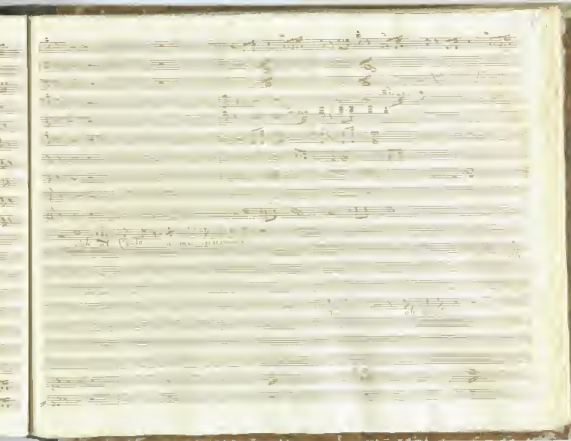
Handwritten musical notation and lyrics on a single staff.
The lyrics are: *in hunc mundum tuum ego st. deus agnos*

Handwritten musical notation and lyrics on a single staff.
The lyrics are: *in hunc mundum tuum ego st. deus agnos*

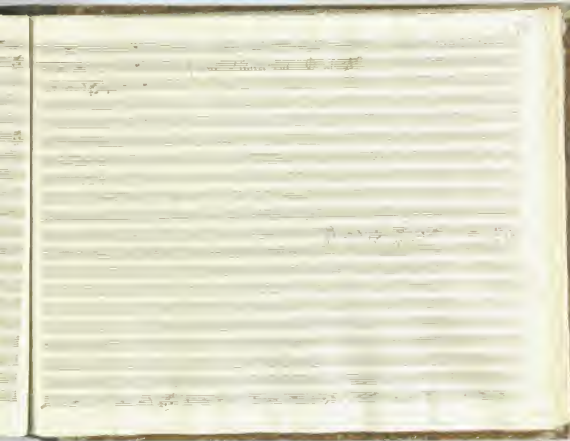
Handwritten musical notation and lyrics on a single staff.
The lyrics are: *in hunc mundum tuum ego st. deus agnos*











4



5



6



7



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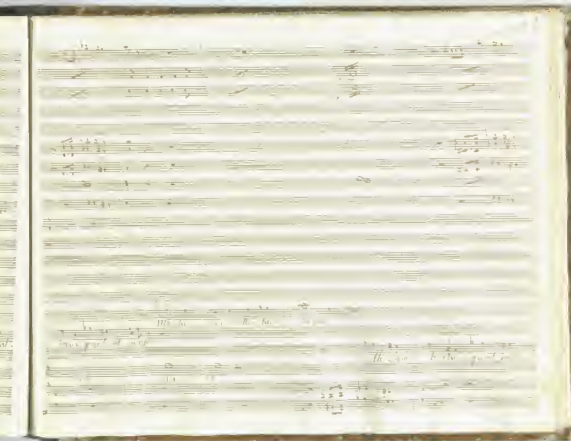




Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (transcribed from the visible text):

Je m'en vais de pu
Pour un d'heure
Moi







no first

the first

tempo

the first





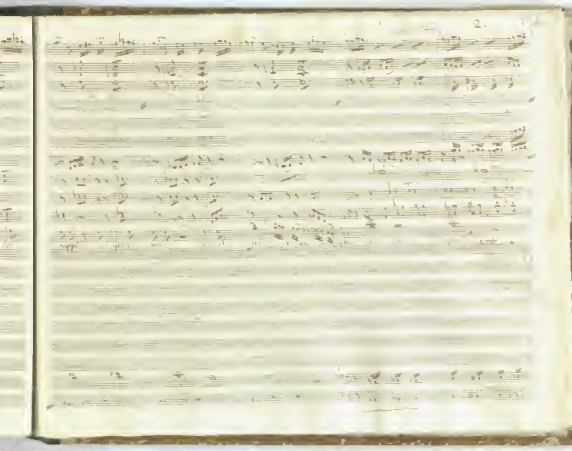












1.

2.

Handwritten musical score on aged paper, featuring two systems of staves. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings. The paper shows signs of wear, including discoloration and faint smudges.

The first system (labeled 1. and 2.) contains multiple staves of music. The notation is dense, with many notes and rests. There are some markings that appear to be "pizz." and "arco" (pizzicato and arco). The second system continues the musical notation, with some staves showing more complex rhythmic patterns. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Dynamic markings visible include:

- Piano*
- Adagio*
- Allegro*
- Moderato*
- Andante*
- Fin*

The score is written in a single system across the page, with various musical symbols and clefs visible.

1825

1826

1827

1828

1829

1830

1831

1832

1833

Handwritten musical score on aged paper. The page contains multiple staves of music, with some staves having handwritten notes and others being blank. The notation includes various musical symbols such as clefs, notes, and rests. The paper shows signs of age, including discoloration and some staining.

At the top of the page, there are several small, handwritten labels: "Tutti" on the left, "Tutti" in the center, and "Tutti" on the right. These labels are positioned above the first few staves of music.

The musical notation is written in a cursive style, typical of the early 19th century. The notes are written in black ink, and the staves are hand-drawn. The overall appearance is that of a personal manuscript or a working draft of a musical score.

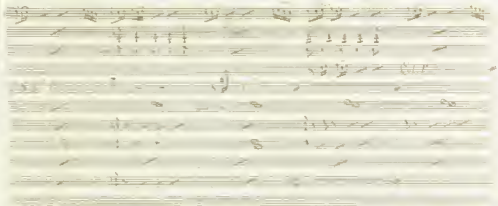


A system of ten staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in the left margin, possibly a page number or section marker.

A second system of ten staves of handwritten musical notation, continuing the piece from the first system. The notation is consistent with the first system, featuring various note values and rests. The paper shows signs of wear and aging.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are arranged in two groups of five, with a small gap between them.

Handwritten musical score on ten staves, continuing the piece from the first system. The notation is consistent with the first system, featuring notes, rests, and clefs. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are arranged in two groups of five, with a small gap between them.



2.

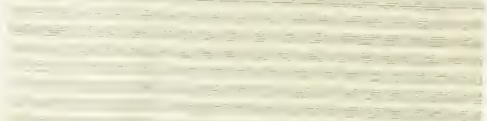
3.

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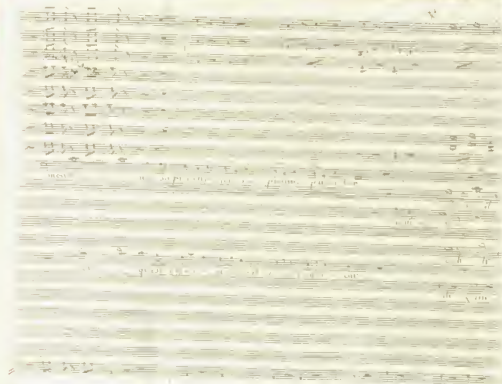
7.











AMERICAN SINGERS
PUBLISHED BY THE
MUSIC COMPANY OF AMERICA
NEW YORK

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "I have a dream" and "that my four little children". The paper is aged and yellowed, with some visible staining and wear along the edges.



Handwritten musical notation with lyrics in Italian. The lyrics are written below the staves and include the following words:

Alma, fida, ti, che, lo, qua, non, mi, to, la, fu, ti, di
venit, in, qui, in, di, tu, fu, ti, di
ek, B, il, a, non, l, an, e, un, fu
venit, ah, in, berdo, par, che, il, fu, to, l'm





Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in French and include the following phrases:

mal au col
he pe le sh
il le
pal p
lar
bi one
ne u

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are some markings below the staves, possibly lyrics or performance instructions, which are partially legible. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script. The text is partially legible and appears to be a religious or liturgical text.

Lyrics (from top to bottom):

...
...
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...

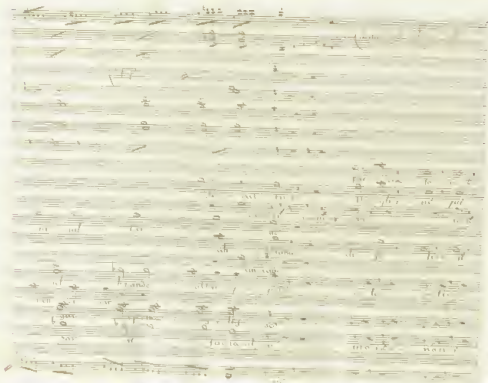


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

Lyrics visible on the staves:

Se col
quella
che
che
che
che
che
che
che
che
che

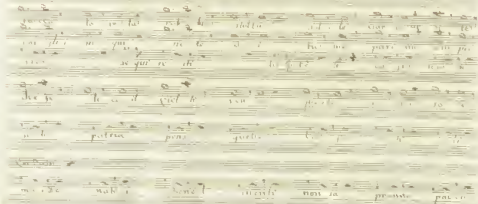
This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered "148" in the top right corner. The notation is written in dark ink and consists of approximately 15 horizontal staves. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or performance instructions. The paper shows signs of wear, including creases and discoloration, particularly along the edges and in the center. The overall appearance is that of a historical manuscript or a composer's sketch.

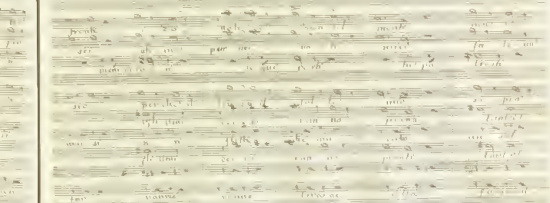


Handwritten musical score on six staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves.

Handwritten lyrics (approximate):

En la... del... el... el... el... el...
... la... va... ha... pa... en... el...
... la... el... el... el... el... el...
... la... el... el... el... el... el...
... la... el... el... el... el... el...
... la... el... el... el... el... el...





Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in French and appear to be a religious or liturgical text, possibly a Mass or a hymn. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.





































Lyrics (French):

Je vous salue
qui par
le saint
esprit
vous
avez
fait
ce
miracle
de
nous
sauver
par
votre
fils
notre
seigneur
Jesus
Christ
qui
est
vraiment
le
fils
de
Dieu
et
le
sauveur
du
monde
amen

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are aligned with the musical staves.

Lyrics (from top to bottom):

- mon
- h' non s' preano
- pa den tar
- h' no
- h' no
- h' no
- h' no
- h' no
- h' no
- h' no

<p>       </p>	<p>       </p>	<p>       </p>	<p>       </p>	<p>       </p>	<p>       </p>
---	---	---	---	---	---



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of English. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of English. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is somewhat faded and the paper shows signs of age.

0105

1999

[Faint handwritten notes or bleed-through from the reverse side of the page.]

—

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

One

ALL

11

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22

1903
Jan. 1st
Feb. 1st
Mar. 1st
Apr. 1st
May 1st
June 1st
July 1st
Aug. 1st
Sept. 1st
Oct. 1st
Nov. 1st
Dec. 1st

—

[illegible]

2.

10

[Faint handwritten notes and markings]

1

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is somewhat faded and the paper shows signs of age.

[illegible]

Handwritten notes in the left margin, including the word "Soprano" and other illegible text.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 1 through 10 on the right side. The handwriting is in ink and appears to be a personal or working manuscript.



Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some text written above the staves.

Handwritten musical notation on a single staff, featuring a complex arrangement of notes and rests.

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.

Handwritten musical notation on a single staff, possibly a continuation or a separate piece.

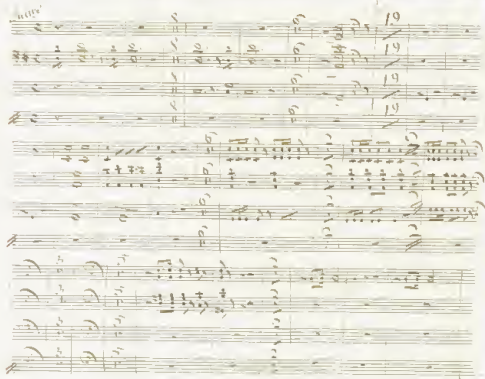
Handwritten text or signature at the bottom right of the page.



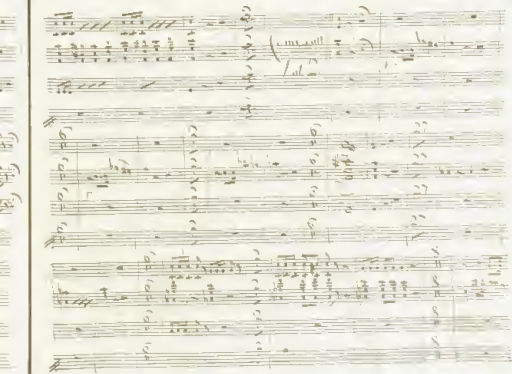
Flügelhorn und Trompete

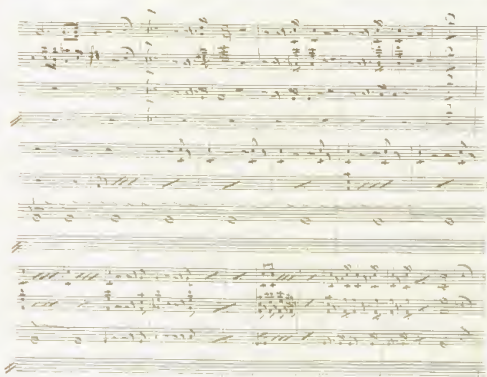
Handwritten musical score for Flugelhorn and Trompete. The score is written on ten staves. The first four staves are labeled: *Flügelhorn*, *Trompete*, *Trompete*, and *Flügelhorn*. The notation includes various musical symbols such as clefs, time signatures (e.g., 4/4, 3/4), and notes. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some measures containing complex rhythmic patterns and others showing rests. The page number "19" is visible in the upper right corner.



19





Handwritten musical score for the first system, featuring five staves with the following labels and musical notation:

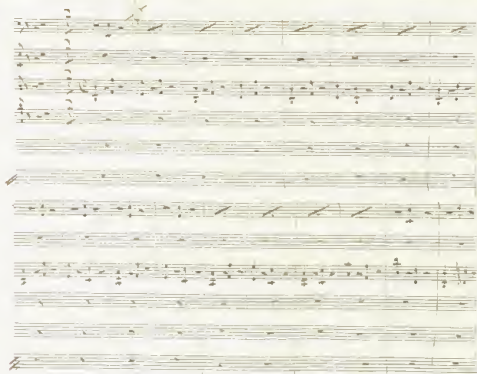
- Violini**: First staff, starting with a treble clef and a key signature of one sharp (F#).
- Trombe**: Second staff, starting with a treble clef and a double bar line.
- Fagotti**: Third staff, starting with a bass clef and a double bar line.
- Soubassoni**: Fourth staff, starting with a bass clef and a double bar line.
- Tromboni**: Fifth staff, starting with a bass clef and a double bar line.

The notation includes various musical symbols such as clefs, key signatures, and bar lines.

Handwritten musical score for the second system, featuring five staves with the following labels and musical notation:

- Violini**: First staff, starting with a treble clef and a key signature of one sharp (F#).
- Trombe**: Second staff, starting with a treble clef and a double bar line.
- Fagotti**: Third staff, starting with a bass clef and a double bar line.
- Soubassoni**: Fourth staff, starting with a bass clef and a double bar line.
- Tromboni**: Fifth staff, starting with a bass clef and a double bar line.

The notation includes various musical symbols such as clefs, key signatures, and bar lines.





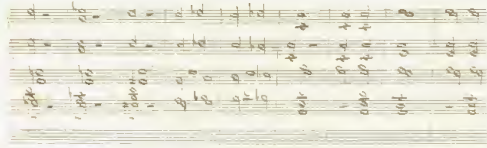
Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There is a small, illegible handwritten mark above the first staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There is a small, illegible handwritten mark above the first staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs.

Handwritten musical score on a four-staff system. The notation includes various note values, rests, and bar lines. The third staff contains some illegible handwritten text.

Handwritten musical score on a four-staff system. The notation includes various note values, rests, and bar lines. The third staff contains some illegible handwritten text.



Handwritten musical notation on the left margin of the left page.

Handwritten musical notation on the left margin of the right page.

Handwritten musical score on the left page, featuring multiple staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes and rests.

111

